

The Melton Session

Tune List V18.4.1 - October 12th 2025

Tune Set Rev. 18.4

Jigs: Lilting Banshee / The Mist Covered
Mountain A Dor/ The Cat in the Corner A Mix

Jigs: Swallowtail Jig (Bm)/ Ten Penny Bit/
Connaught Man's Rambles

Polkas: The Rose Tree/Rakes of Mallow
G/Rattling Bog D

Wild Colonial Boy

Slides: Brosna G/Dan O'Keefe's/ Dennis
Murphy's

March: Campbells Farewell to Redcastle. A
mix

Reels: Bottom of the Punch Bowl/John
Brennan D x2

Air: Ashokan Farewell D

Star of the County Down Em

Danza do Molete G / Muneras de Rengos G

Jigs: Father O'Flynn/My Darling
Asleep/Morrison's

Reel: The Wind that Shakes the Barley. **X3**

Polkas; Dennis Murphy/£42 cheque/Sean
Ryan's D x2

Airs: Fanny Power G

Reel : Merry Blacksmith D / Molly Ban
Edor /Drowsy Maggie Edor. **X3**

Galway Girl D

Jigs: Scarce of Tatties A dor/Tripping upstairs
D / Haste to the Wedding D

Hornpipes: Harvest Home D/Rigs of Rye
(Clare) G /Boys of Blue Hill D.

Jigs: Tickle Her Leg With A Barley Straw Am
/Jim Ward's D mix/ Blarney Pilgrim Dmix

Reels: Wise Maid/Maid Behind the Bar D x3

Reel: Jenny Picking Cockles Dmix

Polkas: The Maids or Ardagh(A Mix)/Breeches
Full of Stiches(E Mix)/Ballydesmond #2(A Dor)

Air: The Strayaway Child Em

Jigs: The Tar Road to Sligo/, Donnybrook
Fair /Smash the Windows

Juice of the Barley C

Slides: Padrig O'Keffe's D /Road to
Lisdoonvarna Edor

Jigs: Sunny Hills of Beara Ador/ Paitti O'Leary
D/ Cliffs of Moher Ador

Reels: Gallopede G /Young Collins G /The
Dorset Four Hand Reel G

Jigs: The Blackthorn Stick G / Out on the
Ocean G /The Kesh G

Polkas: Terry Tehan's G/John Egan's D/John
Walsh's G

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The Lilting Banshee

Am G Em G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em 1 G Am 2 G A

The musical score for 'The Lilting Banshee' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third staff ends with a double bar line. The fourth staff also includes first and second endings. Chord symbols are placed above the notes: Am, G, Em, and D.

The Mist Covered Mountain

jig

Martin "Junior" Crehan (1908-1998)

Am G Am G 1 Am 2

Am G Am G Am

Am G Am G Am

The musical score for 'The Mist Covered Mountain' is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff includes first and second endings. The second and third staves end with double bar lines. Chord symbols are placed above the notes: Am and G.

The Cat In The Corner

A G

A G A

A G

A G A

The musical score for 'The Cat In The Corner' is written in A major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second and fourth staves end with double bar lines. Chord symbols are placed above the notes: A and G.

Swallowtail Jig

The musical notation for the guitar accompaniment of 'The Rose Tree' is presented in two staves. Both staves are in the key of D major (one sharp) and 4/4 time. The notation includes a double bar line with repeat dots at the beginning and end of the piece. The first staff features a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment using chords and moving lines. Chord symbols (Am, G) are placed above the notes to indicate the harmonic structure.

Tenpenny Bit

Chord progression: Am / G / Am / G / Am / G / Em G Am /

Connaughtman's Rambles

The Rose Tree

Four staves of music for 'The Rose Tree'. The key signature is D major (two sharps) and the time signature is 2/4. The melody is written on the first staff, with chords D, G, and A indicated above it. The second staff continues the melody with chords D, G, A, and D, including first and second endings. The third staff features a bass line with chords D and Em. The fourth staff continues the melody with chords D, G, A, and D, also including first and second endings.

The Rakes Of Mallow

Four staves of music for 'The Rakes Of Mallow'. The key signature is D major (two sharps) and the time signature is 2/4. The melody is written on the first staff, with chords G and D indicated above it. The second staff continues the melody with chords G, C, D, and G. The third staff features a bass line with chords G and D. The fourth staff continues the melody with chords G, C, D, and G.

Rattling Bog

Four staves of music for 'Rattling Bog'. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on the first staff, with chords D, G, D, and A indicated above it. The second staff continues the melody with chords D, G, D, A, and D. The third staff features a bass line with chords D, A, D, A, D, and A. The fourth staff continues the melody with chords D, A, D, A, D, A, and D.

The Wild Colonial Boy

19th C. Australia

There was a Wild Col - on - ial boy, Jack
Dug - gan was his name. He was born and
raised in Ire - land in a place called Cas - tle -
maine. He was his fath - er's on - ly son, his
moth - er's pride and joy. And dear - ly
did his par - ents love the Wild Col - on - ial Boy.

At the early age of sixteen years he left his native home,
And to Australia's sunny land he was inclined to roam.
He robbed the rich, he helped the poor, he stabbed James MacEvoy.
A terror to Australia was the Wild Colonial Boy.

One morning on the prairie, wild Jack Duggan rode along
While listening to the mockingbird, singing a cheerful song.
Out jumped three troopers, fierce and grim; Kelly, Davis and Fitzroy.
They'd all set out to capture him, the Wild Colonial Boy.

Surrender now, Jack Duggan, come; you see there's three to one.
Surrender in the Queen's name, sir; you are a plundering son.
Jack drew two pistols from his side, and glared upon Fitzroy
I'll fight but not surrender, cried the Wild Colonial Boy.

He fired a shot at Kelly, which brought him to the ground.
He fired point bank at Davis, too, who fell dead at the sound.
But a bullet pierced his brave young heart, from the pistol of Fitzroy.
And that was how they captured him, the Wild Colonial Boy.

Brosna Slide



Four staves of music for 'Brosna Slide' in G major, 12/8 time. The first staff begins with a repeat sign and a G chord. The second staff ends with a repeat sign and a G chord. The third and fourth staves each begin with a repeat sign and an Em chord. Chord changes are indicated by G, D7, C, and Em above the notes.

O'Keeffe's



Four staves of music for 'O'Keeffe's' in G major, 12/8 time. The first staff begins with a repeat sign and an Am chord. The second staff ends with a repeat sign and an Am chord. The third staff begins with a repeat sign and an Am chord. The fourth staff begins with a G chord and ends with an Am chord. Chord changes are indicated by Am and G above the notes.

Denis Murphy's



Four staves of music for 'Denis Murphy's' in D major, 12/8 time. The first staff begins with a repeat sign and a D chord. The second staff ends with a repeat sign and a D chord. The third staff begins with a repeat sign and a D chord. The fourth staff begins with a D chord and ends with a D chord. Chord changes are indicated by D, G, and A above the notes.

Campbell's Farewell To Red Gap

This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment: A minor (A_m) and G major (G). The score includes two repeat sections, each with first and second endings. The first ending of the first section leads back to the beginning of the piece, while the second ending leads to the final measure. The second section also has a first ending that loops back and a second ending that concludes the piece. The overall structure is a single system of seven staves.

Chord symbols: A_m, G

The Bottom Of The Punchbowl

Reel

$\text{♩} = 180$

D

Em

A



D

1 G

Em

A

D

2 G

Em

A

D



D

Em

A



D

1 G

Em

A

D

2 G

Em

A

D



John Brennan's Reel

Reel

$\text{♩} = 150$

D

G

A



D

G

A

D



D

A

D

G

A



D

A

D

G

A

D



D

A

D

G

A



D

G

A

D



Ashokan Farewell

Jay Ungar

Chord progression for the first staff: D, D7, G, Em.

Chord progression for the second staff: D, Bm, Em, A7.

Chord progression for the third staff: D, F#m, G, Em.

Chord progression for the fourth staff: D, Bm, A7, 1 D, 2 D.

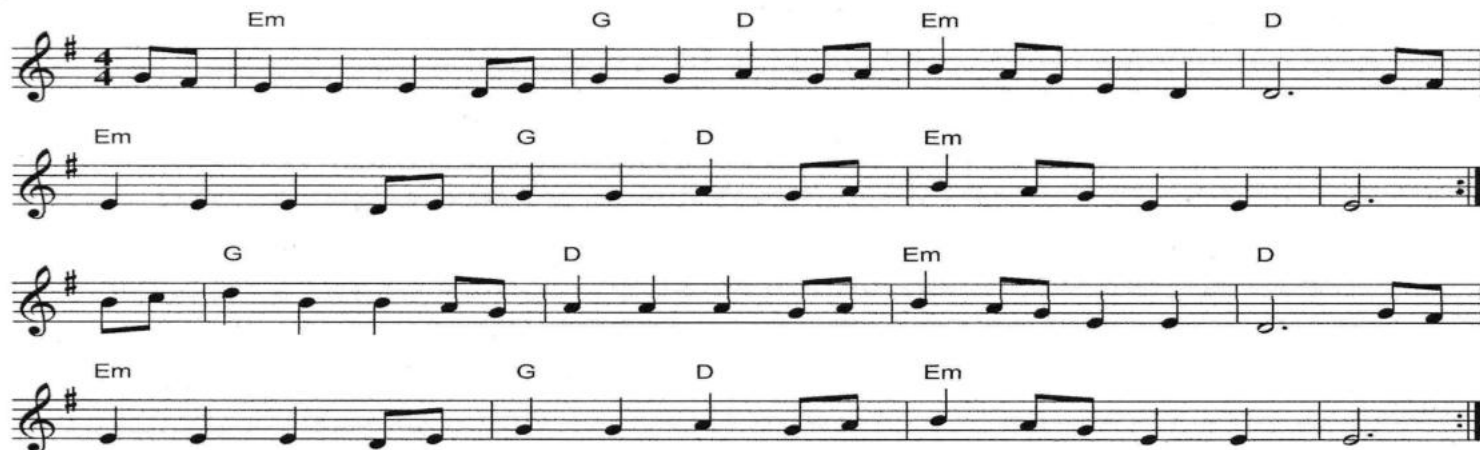
Chord progression for the fifth staff: D, D7, G, D.

Chord progression for the sixth staff: D, Bm, A, A7.

Chord progression for the seventh staff: D, C, G, D.

Chord progression for the eighth staff: D, Bm, Em, A7, 1 D, 2 D.

The Star of the County Down



In Banbridge Town in the County Down, One morning last July,
 From a breen green came a sweet colleen, And she smiled as she passed me by.
 She looked so sweet from her two bare feet To the sheen of her nut brown hair.
 Such a coaxing elf, sure I shook myself For to see I was really there.

CHORUS

From Bantry Bay up to Derry Quay and From Galway to Dublin Town,
 No maid I've seen like the sweet colleen That I met in the County Down.

Instrumental - verse and chorus

As she onward sped, sure I scratched my head, And I looked with a feeling rare.
 And I say's, say's I, to a passer-by, "Who's the maid with the nut brown hair?"
 He smiled at me and he say's, say's he, "That's the gem of the Irish crown.
 Young Rosie McCann from the banks of the Bann, She's the star of the County Down".

CHORUS

Instrumental - verse and chorus

She'd a soft brown eye and a look so sly And a smile like the rose in June
 And you hung on each note from her lily-white throat As she lilted an Irish tune.
 At the pattern dance you were held in a trance As she tripped through a jig or a reel
 And when her eyes she'd roll she would lift your soul As your heart she would likely steal

CHORUS

Instrumental - verse and chorus

At the Harvest Fair she'll be surely there And I'll dress in my Sunday clothes,
 With my shoes shone bright and my hat cocked right For a smile from my nut brown
 rose.
 No pipe I'll smoke, no horse I'll yoke 'til my plough turns a rust coloured brown
 'til a smiling bride by my own fireside Sits the star of the County Down.

CHORUS

CHORUS

Last line repeat

Danza Do Molete



Four staves of music for the piece "Danza Do Molete". The key signature is one sharp (F#) and the time signature is 6/8. The music is written in treble clef. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also contain musical notation. Chord symbols are placed above the notes: G, G, C, Am, D, G on the first staff; G, G, C, Am, D, G on the second staff; G, G, C, Am, D, D, G on the third staff; and G, G, C, Am, D, D, G on the fourth staff.

Muñeira De Rengos



Four staves of music for the piece "Muñeira De Rengos". The key signature is one sharp (F#) and the time signature is 6/8. The music is written in treble clef. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by "1" and "2" above the staff. Chord symbols are placed above the notes: G, D, G, D, C on the first staff; G, D, G, D, G, G on the second staff; G, D, C, G on the third staff; and G, D, C, D, G, G on the fourth staff.

[illegible]

My Darling Asleep

D A G D D G A

D A G D D G A D

D G A

D A G D D G A D

The image displays a musical score for guitar, written in D major (two sharps: F# and C#) and 6/8 time. The score consists of five staves of music. The first staff begins with a key signature change to D major and a 6/8 time signature. The music is composed of eighth and sixteenth notes, with rests indicated by a '2' over the note. Chords are indicated by letters above the staff: Em (E minor), D (D major), and C (C major). The second staff continues the melody, ending with a double bar line. The third staff features a first ending bracket labeled '1.' leading to a D chord. The fourth staff continues the melody, ending with a double bar line. The fifth staff features a second ending bracket labeled '2.' leading to a D chord, followed by a C chord and a final D chord. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

Reel
♩ = 80

The Wind that Shakes the Barley

Trad.
Ireland

The musical score is written for a Reel in D major, 2/2 time, with a tempo of 80 beats per minute. It consists of four staves. The first two staves represent the main melody, and the last two represent a bass line. Chords are indicated above the notes. The piece ends with a 'FINE' and a 'D.C.' (Da Capo) instruction.

Staff 1: D G D Em G

Staff 2: D G D Em G FINE

Staff 3: D G D G D G D G

Staff 4: D G D G D Em D G D.C.

Dennis Murphy's Polka



Four staves of music for Dennis Murphy's Polka. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, G, Em, A, D, and A, including first and second endings. The third staff contains measures 9-12 with chords D, G, D, and A. The fourth staff contains measures 13-16 with chords D, G, A, D, and D, also including first and second endings.

The Forty-Two Pound Cheque



Four staves of music for The Forty-Two Pound Cheque. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains measures 1-4 with chords D and A. The second staff contains measures 5-8 with chords D, A, and D. The third staff contains measures 9-12 with chords D, G, A, and A. The fourth staff contains measures 13-16 with chords D, G, A, and D.

John Ryan's Polka



Four staves of music for John Ryan's Polka. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains measures 1-4 with chords D, D, and A. The second staff contains measures 5-8 with chords D, (G), G, A7, and D. The third staff contains measures 9-12 with chords D, G, D, and A7. The fourth staff contains measures 13-16 with chords D, G, D, A7, and D.

Fanny Power

Turlough O'Carolan

The musical score for "Fanny Power" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes and includes a chord change to E minor (Em) for a few measures. The fourth staff concludes the piece with a final cadence. Chords are indicated by letters G, C, D, and Em above the staff.

Chords indicated: G, C, D, Em.

The Merry Blacksmith

Four staves of music for 'The Merry Blacksmith'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated by letters D, G, and A above the staff. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Molly Bán

Four staves of music for 'Molly Bán'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated by letters Em, G, D, and Em above the staff. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Drowsy Maggie

Three staves of music for 'Drowsy Maggie'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated by letters Em, D, A, and G above the staff. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

The Galway Girl.

Instrumental.

(A)

D G D
G D G D
A D

(B)

G D A
G D G D
A D

D G
Well I took a stroll on the old long walk, on a day I-ay-I-ay,

D G A D
I met a little girl and we stopped to talk, on a fine soft day I-ay.

G D G D
And I ask you friend, what's a fella to do,

Bm A D
'cause her hair was black, and her eyes were blue.

G D G D
And I knew right then, I'd be taking a whirl,

Bm A D
'round the Salthill Prom, with a Galway girl.

Instrumental, (A)

D G D
G D G D
A D

We were halfway there when the rain came down, on a day I-ay-I-ay,
and she asked me up to her flat downtown, on a fine soft day I-ay.
And I ask you friend, what's a fella to do,
'cause her hair was black, and her eyes were blue.
So I took her hand, and I gave her a twirl,
and I lost my heart to a Galway girl.

Instrumental. (A & B)

When I awoke I was all alone, on a day I-ay-I-ay,
with me money gone and a ticket home, on a fine soft day I-ay.
And I ask you friend, tell me what's a fella to do,
if her hair was black and her eyes were blue.
cause I've been around, I've been all over this world,
but I ain't seen nothing like a Galway girl.
but I ain't seen nothing like a Galway girl.

Instrumental. (A & B)

Scarce O' Tatties

Am G Am G Am

Am G Am

Am C Am C E

Am G Am G Am

The musical score for 'Scarce O' Tatties' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff has five measures with chords Am, G, Am, G, and Am. The second staff has four measures with chords Am, G, Am, and a final measure with a repeat sign. The third staff has five measures with chords Am, C, Am, C, and E. The fourth staff has five measures with chords Am, G, Am, G, and Am.

Tripping Up The Stairs

D G D A D

D G D A 1^D 2^D

Bm A

G A D

The musical score for 'Tripping Up The Stairs' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff has five measures with chords D, G, D, A, and D. The second staff has five measures with chords D, G, D, A, and a first ending marked 1^D. The third staff has five measures with chords Bm, A, and a second ending marked 2^D. The fourth staff has five measures with chords G, A, and D.

Haste To The Wedding

D G D A

D G A 1^D 2^D

D G D A

Bm F#m G A 1^D 2^D

The musical score for 'Haste To The Wedding' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff has five measures with chords D, G, D, and A. The second staff has five measures with chords D, G, A, and a first ending marked 1^D. The third staff has five measures with chords D, G, D, and A. The fourth staff has five measures with chords Bm, F#m, G, A, and a second ending marked 2^D.

Harvest Home

Harvest Home

Chords: D, A, D, A, D

Trills: 3, 3, 3, 3, 3, 3

Key signature: D major (F#)

Time signature: 4/4

Structure: Intro, Verse, Chorus, Verse, Chorus

Rigs of Rye (Clare)

Rigs of Rye (Clare)

Chords: Am, G, Am, Am, G, G, G, G, Am, G, Am, Am, Am, Am, G, G, G, G, Am, G, Am, Am, Am, Am, G, G, Am, Am

Key signature: D major (F#)

Time signature: 4/4

Structure: Intro, Verse, Chorus, Verse, Chorus

Boys of Bluehill

Boys of Bluehill

Chords: D, G, A, D, A, D, G, D, G, A, D, A, D, G, D, G, A, D, A, D

Trills: 3, 3

Key signature: D major (F#)

Time signature: 4/4

Structure: Intro, Verse, Chorus, Verse, Chorus

Tickle Her Leg With The Barley Straw

Am G Am G

Am G Am 1 Am 2

Am G Am G

Am G Am 1 Am 2

Jimmy Ward's

The Blarney Pilgrim

(Ireland)

Wise Maid

Johnny Doherty (Reel)

$\text{♩} = 130$

D

G

A

D

G

A

D G A D G A D G A D D/F# A G A D G A D

The Maid Behind The Bar

6

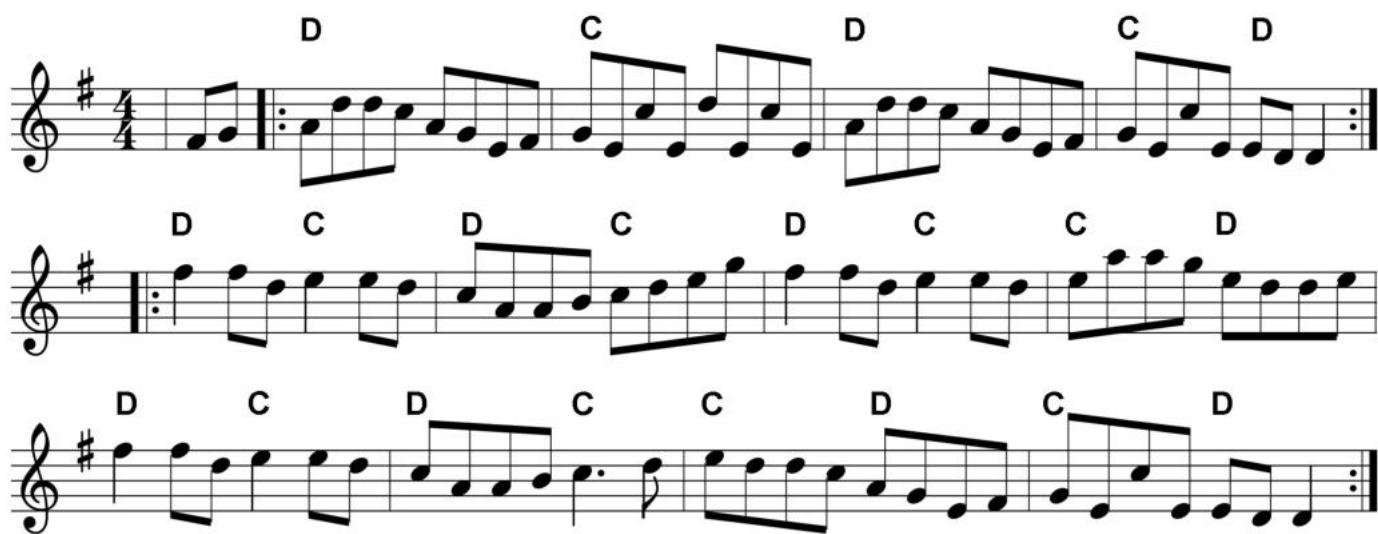
D

Bm

A

D Bm A D Bm A D G A G A D

Jenny Picking Cockles



The Maids of Ardagh
Johnny O'Leary's

Polka

$\text{♩} = 120$

Four staves of music in D major, 2/4 time. The melody is written on the first staff, with chords D, G, and A indicated above it. The second staff contains a first ending (1) with chords A and D, and a second ending (2) with chords A and D. The third and fourth staves provide a harmonic accompaniment with chords A and D indicated above them.

Breeches Full of Stitches

Four staves of music in D major, 2/4 time. The melody is written on the first staff, with chords A, D, A, and D indicated above it. The second staff contains a first ending (1) with chords A, D, and E, and a second ending (2) with chords A, D, and E. The third and fourth staves provide a harmonic accompaniment with chords A and D indicated above them.

Ballydesmond #2

Four staves of music in D major, 2/4 time. The melody is written on the first staff, with chords Am, G, and Em indicated above it. The second staff contains a first ending (1) with chords Am, G, and Am, and a second ending (2) with chords Am, G, and Em. The third and fourth staves provide a harmonic accompaniment with chords Am, D7, G, and Am indicated above them.

The Strayaway Child

Margaret Barry

Em D

Em Bm Em

Em D

Em Bm Em

Em D

CMaj7 Bm E~

Am E~ Bm Em

Am E~ Bm E~

Em D

CMaj7 Bm E~

Em D Em D

CMaj7 Bm E~

Em D Em D

Em D Bm E~

The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, D, A, D, D, G, A, D, G, A, D, Bm, G, D, G, D, G, A, D.

First ending: 1. Bm, G, D, G, D, G, A, D.

Second ending: 2. Bm, G, D, G, D, G, A, D.

Jig
♩ = 80

Donnybrook Fair The Joy of My Life

Trad.
Ireland.

Chords: G, D, Em, D, G, Am, D, G, D, Em, D, G, D, G, Em, D, Em, G, D, C, D, Em, D, Em, G, D, C, D, G, D, G, Em, D, Em, G, D, Em, D, G, D, G.

Smash The Windows

Chords: D, G, D, A, D, G, A, D, A, D, D, A, D, G, D, A, D.

First ending: 1. D, A, D.

Second ending: 2. D, A, D.

Juice of the Barley

^C
In the sweet country Lim'rick, one cold winter's night
^C ^F ^{G7}
All the turf fires were burning when I first saw the light
^C ^F
And a drunken old midwife went tipsy with joy
^C ^F ^{G7}
As she danced round the floor with her slip of a boy
^{G7} ^C ^F ^C
Singing ban-ya-na mo if an-ga-na
^{G7} ^C
And the juice of the barley for me

Well when I was a gossoon of eight years old or so
With me turf and me primer to school I did go
To a dusty old school house without any door
Where lay the school master blind drunk on the floor
Singing ban-ya-na mo if an-ga-na
And the juice of the barley for me

At the learning I wasn't such a genius I'm thinking,
But I soon bet the master entirely at drinking,
Not a wake or a wedding for five miles around,
But meself in the corner was sure to be found.
Singing ban-ya-na mo if an-ga-na
And the juice of the barley for me

One Sunday the priest thread me out from the altar
Saying you'll end up your days with your neck in a halter;
And you'll dance a fine jig between heaven and hell
And his words they did frighten me the truth for to tell
Singing ban-ya-na mo if an-ga-na
And the juice of the barley for me

So the very next morning as the dawn it did break
I went down to the vestry the pledge for to take,
And there in that room sat the priests in a bunch
Round a big roaring fire drinking tumblers of punch
Singing ban-ya-na mo if an-ga-na
And the juice of the barley for me

Well from that day to this I have wandered alone
I'm a jack of all trades and a master of none,
With the sky for me roof and the earth for me floor,
And I'll dance out my days frinking whiskey galore
Singing ban-ya-na mo if an-ga-na
And the juice of the barley for me

Padraig O'Keefe's Slide



Three staves of music in D major (two sharps). The first staff has a repeat sign and a key signature change to D major. The second staff has a repeat sign and a key signature change to D major. The third staff has a repeat sign and a key signature change to D major. The music is in 4/4 time and features a mix of eighth and sixteenth notes. Chords are indicated above the notes: D, G, D, A, D, G, A, D, A, D, G, Em, A, Em, A. The first and second staves have first and second endings marked with 1. and 2. respectively.

The Road To Lisdoonvarna



Four staves of music in D major (two sharps). The first staff has a key signature change to D major and a time signature change to 12/8. The second staff has a key signature change to D major and a time signature change to 12/8. The third staff has a key signature change to D major and a time signature change to 12/8. The fourth staff has a key signature change to D major and a time signature change to 12/8. The music is in 12/8 time and features a mix of eighth and sixteenth notes. Chords are indicated above the notes: Em, D, Em, D, Em, D, Em, D. The first and second staves have repeat signs and key signature changes to D major.

The Sunny Hills Of Beara

John Dwyer

Am C G G C G G D

Am Am C G C G D D

D D C G D

D C G D D

Páití O'Leary's

D G A

D G A D

D G A

D G A D

The Cliffs of Moher

Am G Am G Em

Am G Am G Em

Am G Em

Am G Em Am

Am G Em

Am G F Em Am G Am

Reel
♩ = 140

Galopede
Yarmouth Reel

Trad.
England



Musical score for Galopede Yarmouth Reel, a 4/4 reel in G major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, C, G, C, Am, D. The second staff continues the melody with chords: G, D, Em, G, Am, D7, G. The third staff has chords: G, C, Am7, D, G, Am, D. The fourth staff has chords: G, C, Am7, D, G, D7, G. The fifth staff has chords: G, C, D. The sixth staff has chords: G, C, D7, G. The piece ends with a double bar line.

Reel
♩ = 180

Young Collins

Trad. Morris
England; Bledington



Musical score for Young Collins, a 4/4 reel in G major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, C, D, G, C, G, D, G. The second staff continues the melody with chords: C, D, G, D, G, C, D. The third staff has chords: G, C, D, G, C, G, D, G. The piece ends with a double bar line.

Reel
♩ = 160

Dorset Four Hand Reel

Trad.
England



Musical score for Dorset Four Hand Reel, a 4/4 reel in G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, C, G, D, G, C, G, D7, G. The second staff continues the melody with chords: C, G, D, G, C, G, D7, G. The third staff has chords: G, C, G, D7, G, C, D7, G. The fourth staff has chords: G, C, G, D7, G, C, D7, G. The piece ends with a double bar line.

The Blackthorn Stick

Four staves of music for 'The Blackthorn Stick'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. Chords are indicated by letters G, D, and G above the staff. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Out On The Ocean

Four staves of music for 'Out On The Ocean'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. Chords are indicated by letters G, C, D, and Em above the staff. The piece includes first and second endings, marked with [1] and [2] above the staff.

The Kesh

Four staves of music for 'The Kesh'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. Chords are indicated by letters G, D, C, and Em above the staff. The piece includes first and second endings, marked with [1] and [2] above the staff.

Terry Teehan's Polka



Two staves of musical notation for Terry Teehan's Polka. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords G and C are indicated above the notes.

Staff 1: G C G C G C G G

Staff 2: G C G C G C G G

John Egan's Polka



Two staves of musical notation for John Egan's Polka. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords D, G, and A7 are indicated above the notes.

Staff 1: D G D G D G D G D

Staff 2: D D A7 A7 D D A7 D

John Walsh's Polka



Two staves of musical notation for John Walsh's Polka. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords G and D are indicated above the notes.

Staff 1: G G D G G G D G

Staff 2: G G D G G G D G